

TROMBI.

Nos. 86 to 88 Tacet. N^o 89 omitted. Nos. 90 & 91. DEAD MARCH. (Nos. 1 & 2.) Tacet.
N^o 92 omitted. Nos. 93 & 94 Tacet.

in D. *Andante.* N^o 95. AIR. "LET THE BRIGHT SERAPHIM"

The musical score is written for Trombones (Trombi) and consists of 17 measures. It is in the key of D major and 2/4 time, marked *Andante*. The score is divided into sections A through G. Section A (measures 1-2) is for Voice, with lyrics "Let the bright Seraphim in burn - - ing row". Section B (measures 3-9) is for Voice, with lyrics "angel trumpets blow". Section C (measures 10-13) is for trumpets. Section D (measures 14-15) is for Voice. Section E (measures 16-17) is for Voice. Section F (measures 18-19) is for Voice. Section G (measures 20-21) is for Voice. The score includes various dynamics such as *f*, *mf*, and *7f*, and includes performance instructions like "Viol." and "trumpets blow".

Viol. 1 2 3

A Voice. 1 2

Let the bright Seraphim in burn - - ing row

f

B 7 Voice. 8 9

angel trumpets blow *f*

trumpets blow

10 *f* *mf*

7 *f*

D 1

E 2 1

F

G 14 Viol. 15 16 17